

Hans Strum Bio

Hans Sturm has toured six continents, making a wide range of music. He has performed Piazzolla tangos with trumpet and marimba in João Pessoa, Brazil; Beethoven symphonies with chamber orchestra in Salzburg, Austria; avant garde works with koto and percussion in Kyoto, Japan; and jazz quintets in Auckland, New Zealand. Hans has contributed performances and compositions to over fifty jazz and chamber music recordings. Recent releases include *Rose Fingered Dawn* (2017) featuring a set of original works he wrote for his wife, celebrated jazz vocalist Jackie Allen, and *A Day In Paris* (2016) featuring original works in collaboration with jazz composer Tom Larson. Of his performance on *My Favorite Color* (2015), Chicago Jazz Magazine remarked, "Hans Sturm is a beast on the bass... he plays perfectly." He is the producer of award-winning teaching DVDs that feature biomechanics animations and user-selectable camera angles. He has served on the juries of numerous international competitions including the European Bass Makers Competition, the International Society of Bassists Jazz, Solo, and Composition competitions, and the American String Teacher's Association Solo Competition. Hans is the Hixson-Lied Professor of Double Bass and Jazz Studies at the University of Nebraska-Lincoln, the Executive Director of the Meadowlark Music Festival, and the President-Elect of the International Society of Bassists.